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QUATUOR

Pour

Deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

GEORGES AUDIBERT

Par

Léopold Limon Fils,

Œuvre 9.

Prix 4 fr. 50.

à Paris

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QUATUOR.

Adagio

Adagio

p rinf rinf rinf

Majeur

Allegro

p rinf

fp fp f rinf

rinf pp

rinf rinf

pp

3

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *rinf*, and *pp*.

Minuetto.

I Allegro ma non troppo

Violino Secondo musical score for Minuetto, measures 11-13. The score is in G major and 3/4 time. It includes first and second endings. Measure 13 is marked "Trio" and changes to 3/4 time. Measure 14 has first and second endings. Dynamic markings include *rinf* and *rinf pp*.

VIOLINO SECONDO

Andante

4

VIOLINO SECONDO

Andante

p

cres

p

cres

p

cres

p

cres

p

cres

p

cres

p

cres

Mineur

VIOLINO SECONDO

5

The first system of musical notation for Violino Secondo, measures 1-4. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melodic line. The third staff shows a more complex texture with some sixteenth-note runs. The fourth staff concludes the system with a double bar line and a final note.

Pollacca *Poco Allegretto*

The second system of musical notation for Violino Secondo, measures 5-8. It begins with the title "Pollacca" and the tempo marking "Poco Allegretto". The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The music is written on a single staff. It starts with a treble clef and a key signature of two sharps. The tempo is marked "Poco Allegretto". The system includes measures 5, 6, 7, and 8. There are first endings marked with "I" and a repeat sign. The system ends with a double bar line.

The third system of musical notation for Violino Secondo, measures 9-12. It continues the melody from the previous system, featuring eighth and sixteenth notes. The system ends with a double bar line.

The fourth system of musical notation for Violino Secondo, measures 13-16. It continues the melody, with a second ending marked with "2" and a repeat sign. The system ends with a double bar line.

The fifth system of musical notation for Violino Secondo, measures 17-20. It continues the melody, with a first ending marked with "I" and a repeat sign. The system ends with a double bar line.

The sixth system of musical notation for Violino Secondo, measures 21-24. It continues the melody, featuring eighth and sixteenth notes. The system ends with a double bar line.

The seventh system of musical notation for Violino Secondo, measures 25-28. It continues the melody, with some slurs and ties. The system ends with a double bar line.

The eighth system of musical notation for Violino Secondo, measures 29-32. It continues the melody, with some slurs and ties. The system ends with a double bar line.

The ninth system of musical notation for Violino Secondo, measures 33-36. It continues the melody, with some slurs and ties. The system ends with a double bar line.

The tenth system of musical notation for Violino Secondo, measures 37-40. It continues the melody, with some slurs and ties. The system ends with a double bar line.

The eleventh system of musical notation for Violino Secondo, measures 41-44. It continues the melody, with some slurs and ties. The system ends with a double bar line.

VIOLINO SECONDO

1

2

1

Mineur

pp rinf rinf

solo

f

f

Majeur

1

f

p

rinf rinf

86